

KATRIEN JACOBS

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EDUCATION

Ph.D. University of Maryland, Comparative Studies in Literature, Film, and Media, August 1996, Distinction

M.A. University College Dublin, Anglo-Irish Literature and Theater, August 1989, Cum Laude

B.A. University of Antwerp, English, Dutch and German Literature and Linguistics, June 1988, Magna Cum Laude

HONORS AND AWARDS

International Curatorship Grant, Fall 2002, KC Nona, Belgium.

Emerson College, Faculty Advancement Fund Grant, 2001-2002 'Erotic Peepzones: Performers, Peepsters and Digital Drifts.'

Emerson College Faculty Advancement Fund Grant, 2000-2001 'Performance Art and Erotica: Local Stagings and Global Digital Networks.'

Edith Cowan University, Collaborative Research Grant, 1998-1999 'The Body in Question: A Cross-cultural Analysis of Multicultural Bodies in Contemporary Australia.'

Artrage Festival for the Arts, Curatorship Grant for Film and Performance Festival, July-October 1997.

National Endowment for the Humanities, Center for Twentieth Century Studies, University of Wisconsin-Milwaukee, June-August 1996.

Rosebud Award for Independent Film and Video for *Joseph Beuys in America*, March 1996.

Ford Foundation Grant for *-ISM (n.)*, a National Documentary on Student Community and Diversity, University of Maryland, January-August 1996.

University Dissertation Fellowship, University of Maryland, 1993-94.

University Graduate Fellowship, University of Maryland, 1989-91.

Exchange Scholarship, the Government of Belgium and of the Republic of Ireland, 1988-89.

University of Edinburgh Travel Grant, Summer 1986.

PUBLICATIONS

'Pornography in Small Places and Other Spaces,' In *Cultural Studies* (article accepted for publication in January 2004).

'Streaming Physical Love: Zoot and Genet in Theory in Practice,' In *Media/Culture* (University of Queensland, November 2002)

'Performance Art Statement on Vietnam: Joseph Beuys in America,' In *Focusing the Vietnam Era* (University of Seville, March 2001).

'Masochism: or the Cruel Mother in Maria Beatty's Art Films,' in Luk Van den Dries ed. *BodyCheck* (Amsterdam, Rodopi, October 2001).

'Queer Voyeurism and the Matrix in Shu lea Cheang's Japanese Pornography,' In *Mobile Cultures: Queer Asia and New Media* (Duke University Press) .

'Global Obscenities and Parish Perverts: Reclaim The Net!' Book Review *Resource Center for Cyberculture Studies*, September 1, 2000.

'Mothers and Masochists in Lesbian Cinema,' In *Maska: Performing Arts Journal*, Slovenia, January 2000.

'Ruins of Performance Art in the City,' (Co-author N. Rossiter) In *Parallax. A Journal of Metadiscursive Theory and Cultural practices*, University of Leeds, July 1999.

'The Status of Contemporary Women Filmmakers,' Introductory essay to *Women Filmmakers and Their Films*, St. James Press/Gale Research, Spring 1998.

'The Lady of Little Death: Illuminated Encounters and Erotic Duties in the Life and Art of Maria Beatty,' In *Wide Angle*, Vol 19#3, 12-41.

'Women and Control,' In *Geekgirl* (cybermagazine) #11, May 1997.

'The Dismemberment of the Postmodern Artist,' In *Maska* (Slovenia), March 1994, 58-62.

'There Are no Stars on the New York Sky. They Are All on the Ground. The Wooster Group in Performance and Video Production,' In *Andere Sinema* (Antwerp), June 1993, 38-41.

'The Fall of an Emperor/Transvestite. Interview with Liz Lecompte and Kate Valk on the Wooster Group's The Emperor Jones,' In *Etcetera* (Brussels), May 1993, 34-39.

'The Tumultuous Stage in Young Eastern-Europe. Report of the International Istropolitana Festival,' In *Prospectus*. (London) Bulletin of the International Association of Theater Critics, no 4, January 1993, 49-51.

'One Century of Avant-garde Scenography in Belgium and Holland,' Magazine of the Annual Flemish-Dutch Theater Festival, September 1992, 23-28.

'This Happened, Heaven Help Us, in Belgium. Rene Moulaert and the Belgian Theater Avant-Garde, 1920-1930,' *Articles* (Brussels), no 9, September 1992, 40-43.

CONFERENCES

Panel and Paper 'The Politics and Erotics of Digital Public Art,' Digital Art and Public Spaces Conference, Boston University, April 2003.

Paper 'Female Organs and the Octopus: Japanese eroticism in New Media Art and Sci-fi Movies,' Society for Cinema Studies, Minneapolis, March 2003.

Paper 'Pornography Mergers: The Underground Web and the New Culture Industry,' Society for Cinema Studies, Denver, May 2002.

Paper 'Internet Peepzones and Pornography Laws,' Society for Cinema Studies, Washington DC, May 2001.

Paper/Performance (With Maurice Methot) 'Shu Lea Cheang's Japanese pornography,' Digital Arts and Culture Conference, Brown University, April 2001.

Paper/Performance (With Maurice Methot) 'Pornography and Indeterminacy,' PRISM Symposium, Emerson College, February 2001.

Paper 'Performance Art Statement on Vietnam: Coyote Speaks in NYC, May 1974' University of Seville, Cultural Responses to Vietnam War, April 2000

Paper 'Pornography in Small and Other Spaces,' Conference Digital Arts and Culture, Georgia Institute of Technology, October 1999. Also delivered at Emerson College, PRISM Conference, March 2000.

Lecture 'Internet Spaces and Censorship,' University of Wollongong, Space and Identities Seminar Series, 20 May 1998.

Paper 'Joseph Beuys, Fascism, and Now-Time,' Modern Language Association, Toronto, December 1997.

Paper 'Ruins of Performance Art in the City,' Amsterdam School of Cultural Analysis, Walter Benjamin Conference, July 1997.

Panel 'Teaching Sexually Explicit Material,' University of Maryland, September 1996.

Paper 'Multi-Culti Video in the Undergraduate Classroom,' Conference 'Public Knowledge: Reshaping Pedagogy,' Georgetown University, October 1996.

Video/Paper 'The New Aging of Performance Art,' Performance Studies Conference, Northwestern University, March 1996.

Video/Paper 'The Nostalgic Porn of Maria Beatty,' Conference 'Console-ing Passions: Video, Television and Feminism,' University of Washington, Seattle, April 1995.

Paper 'The Return of the Repressed,' North Eastern Modern Language Association, Pittsburgh, PA, April 1994.

Video/Paper 'Do Not Kill Your Mother Copy'; Conference 'Console-ing Passions: Video, Television and Feminism,' University of Arizona. April 1994.

Paper 'Performance Art, Theory, and the Academic Gaze,' Conference '(Ad)dressing Bodies,' University of Southern California. March 1993.

Paper 'The Battle between Feminism and Performance Art since 1960,' Conference 'Undrawing the Line, Lehigh University PA. February 1993

Paper 'Performance Analysis and Semiotics. State of the Art,' Istropolitana Theaterfestival, Bratislava, August 1992.

WEBSITE-INSTALLATION

<http://www.libidot.org>

Site launched in June 2001 to accompany a research project around erotic art and sexuality in diverse cultures. Messageboard is a forum for dialogue and sharing of research and creative work.

The web site was presented as part of an international juried art installation 'Libidot 2001: Sexy Flowers.' This installation was exhibited in juried international exhibits in Perth (July 2001); Melbourne (October 2001); Boston (June 2002); and Mechelen (November 2002). The piece produced national controversies in Australia and Belgium and media and online bulletin boards such as <Nettime> and Fibreculture.

VIDEO AND TELEVISION PRODUCTIONS

Documentary *How to Survive the making of New Image*. Documents the making of the ISM (n.) video/diversity project at University of Maryland, College Park. Shows excerpts of student videos and narrates class experiences and discourses around the concept of 'diversity'. Hi-8 and Media-100, director, producer. Academic Distribution.

TV Documentary *The War Within: A Portrait of Virginia Woolf* (Co-production between Danish TV 2 and Flare Productions), 50 minutes, Film and Betacam, assistant to the producer. Distinguished Feature Film Award --International Documentary Association, November 1997.

Joseph Beuys in America (Healing the Western Mind, Part I) and *The Return of the Repressed (Healing the Western Mind, Part II)* Performance Art Documentaries, 20 minutes each, S-VHS, Part I covers the artworks and political ideas of German artist Joseph Beuys; part II focuses on the feminist works of American artist Carolee Schneemann; producer, director, editor. Rosebud Award. Screened at American Film Institute, April 1996 and aired on PBS, April 1996.

Shadows on the Mats. Joseph Schaub's short film constructs a fictional dialogue between philosopher Roland Barthes and filmmaker Sergei Eisenstein on the nature of Japanese Haiku poetry, 30 minutes, S-VHS, production manager.

Ladies and Gentlemen. Joseph Schaub's visual deconstruction of gender roles in Godard's feature Film *Masculine/Feminine*, 20 minutes, S-VHS, production manager. Screened at the SCS conference, Texas 1996.

WORK EXPERIENCE

TEACHING

Assistant Professor, Emerson College, Visual and Media Arts, 1999-2002

IN 115 Digital Culture: the Underground Web
MA 362/MA 545 Studies in Digital Media and Culture
MA 547 Aesthetics and History of New Media
MA 202 Introduction to Media Production
MA 421. Seminar in Media Arts. Ethnography in Old and New Media.

Lecturer A, Edith Cowan University, Media Studies, 1997-1999

MST 1106 Introduction to Film Aesthetics and Analysis
MST 1206 History of Film Movements
MST 2235 Intro to Video Production
MST 2114/3114 Genre Studies
MST 3345 Advanced Video Workshop
ANTHR 3306 Ethnographic Film

Affiliate faculty, Georgetown University, Fall 1996

ENGL 011 Critical Reading and Writing 'Text, Performance, Technology'

Teaching Assistant, University of Maryland, 1993-95

ENGL 101 Freshman Writing

ENGL 244 Introduction to Drama

CMLT 270 Global Literature and Social Change

CMLT 275 World Literature by Women

CMLT 386 Student Diversity and Community Through Video

Language Instructor

Dutch and English as Second Language, 1990-92. University of Antwerp; University College Dublin; Washington International School; Embassy of Belgium at Washington D.C.

Translations

Dutch-English/English-Dutch

Academic:

Series of articles on performance theory for Aesthesis, research center at University of Antwerp.

Series of lectures in Theater History presented by Dr. Luk Vanden Dries at University of Amsterdam

Literature

Edna O'Brien's fiction for Nieuw Wereld Tijdschrift

MEDIA/ART CURATING

'Miss Mobile' and 'Little New Media Exhibit' Boston Cyberarts Festival, Emerson College, April 2003.

'Porn Ar(t)round the World,' Erotic arts festival, KC-Nona, Belgium November 2002

'In Search of X Gone By', Mixed Media Event at Oni Gallery, Boston June 14 2002.

Emerson College PRISM chair 2001-2002. Series of events and an annual symposium on censorship in art and culture.

Programming Committee, Annual Asian-American Filmfestival, Washington DC, 1996-1997

Director of Queer Film and Performance festival, Perth, Western Australia, October 1997

Assistant Director of Flemish-Dutch National Theaterfestival, 1992.

LANGUAGES

Native or near native fluency in Dutch, English and French

Reading proficiency in German

REFERENCES

Professor Jim Sheldon, Emerson College, Program Director New Media, Visual and Media Arts, jsheldon@attbi.com

Professor Robert Sabal, Chair, Visual and Media Arts, Emerson College

Robert_Sabal@emerson.edu

Professor David Bogen, Institute for Liberal and Interdisciplinary Studies. Emerson College,

David_Bogen@emerson.edu

Professor John Fuegi, University of Maryland, Comparative Lit

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Professor Herbert Blau, University of Wisconsin-Milwaukee

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